O+N

OOSTHUIZEN+NAGEL

COLLECTIVE

ARCHITECTURE | INTERIOR DESIGN | PROJECT MANAGEMENT

IMAGINE

DESIGN

CREATE

DWELL

Hello.

When we started the design firm, we had a clear belief that the life of every person we get in contact with, can be influenced in an exceptional way through using sound and clear design principles, thus curating environments that inspires and assist people to live their best life. The beauty of life is often found in the exploration of different avenues and roads. It is like a little bit of science ... using a good mix of the familiar and adding that new unfamiliar, yet exciting element to create something unique and beautiful. The same thing is true with design.

We strive to create spaces that transcend functionality to evoke emotion and foster connection. The nett effect of our design methodology is layered, sensible, incredibly exciting and very sustainable. We have been fully engaged in the construction and architecture | interior design industry for the past 21 years with experience in the residential, commercial and retail environments and hospitality. Our project experience ranges from R 6 million up to R 200 million. We work in the whole of South Africa and have consulted internationally on interiors and architecture.

OOSTHUIZEN + NAGEL **based in Paarl, in the beautiful Western Cape Province, George in the Garden Route and Johannesburg, Gauteng, South Africa.**

SERVICES

01	ARCHITECTURE
02	INTERIOR ARCHITECTURE AND DESIGN
03	LIGHTING DESIGN
04	BESPOKE CABINET AND FURNITURE DESIGN
05	FINISHES - SOURCING AND SELECTION
06	STYLING
07	PROJECT MANAGEMENT
08	FF&E PROCUREMENT AND INSTALLATION
09	BUILDING RENOVATION
10	EXPO (EXHIBITION) DESIGN AREAS OF EXPERTISE: RETAIL | RESIDENTIAL | HOSPITALITY

From simple to large scaled projects, we cover all elements of the design process. We also offer single stage as well as full scaled turn-key project solutions. We treat every project as unique and equally important, small and large. We are looking forward to serve your individual design and project needs, whether it is one of the above or a full experience.

PROCESS

Design | Project Strategy	**To determine a clear outcome for the project before the concept stage starts.** This will include details on the budget and the project timing. Very specific personal needs and creative outcomes are discussed to pinpoint and pen down a comprehensive project plan from start to finish.
Concept Development	**Broad concepts are put together as a kick-start to the design process.** Here we dream and enjoy the pre-design process.
Design Development	**The Concept Development stage is narrowed down to a specific workable model that satisfies the design | project strategy.** In this stage design details, layouts and specifications are finalized. This includes special layout, lighting layout and design, bespoke items design, selecting furniture and fixtures and accessories and all other detailed specifications.
Technical Documentation	**The Design Development solution is documented in formal construction and technical documentation.** This will serve as the basis for your construction and installation contract with the chosen contractor.
Catalogue Documentation	**Outcomes are documented in a presentable format for the client and contractor.** This document is seen as a concrete guide for the project execution.
Construction Administration	**This is the project management stage.** We administer the project on behalf of you, the client.

OUR POINT OF VIEW

1. DESIGN WITH INTENTION

We believe great architecture starts with intention. Every line we draw and space we shape has a reason - and a story to tell.

2. PROCESS IS OUR PLAYGROUND

We put passion into every project, whether it's a towering landmark or a cozy nook. Because buildings are more than structures - they're where life happens.

3. KEEP IT HUMAN

We listen first, design second. Understanding people - their needs, quirks, vision - is at the heart of everything we do.

4. COLLABORATE LIKE PRO'S (AND LAUGH A LITTLE TOO)

Great ideas don't care about job titles. We build strong partnerships between good and unforgettble. We pay attention to the little things, so everything fits just right.

5. LEAVE THINGS BETTER

Whether it's a custom interior, a ground-up build or a seamlessly run project, we aim to create work that stands the test of time - and makes people feel something.

Architecture
is about
people.

- Francis Kéré

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RESIDENTIAL

PROJECT A

WATERKLOOF, PRETORIA, SOUTH AFRICA

A full interior renovation to the existing more classical tuned home, where the client wanted to introduce clear modernist elements, yet creating a soft blend between classical elements and more contemporary ideas.

Our approach created extremely gentle flowing spaces. The grading of the visual and tactile textures, created a base where less complex (modernist) and more complex (classical) items could be used freely to compliment one another and celebrate their unity.

PROJECT B

THE HILLS ESTATE, PRETORIA, SOUTH AFRICA

A New residence with a beautiful contemporary language, situated in an Eco Estate. The architect and client required an interior finish specification that resembled the contemporary language of the home but had a definite layered warmth to all the finishes selected, as the spaces are large and open. The interior should also be a continuation of the exterior.

The wooden cladding aided in giving a visual warmth to the facade where the stone cladding mimicked the stone in the surrounding area and aided in the layering of the dynamic complex building facade.

IBR cladding, textured Marmoran, glass and steel further aided the layering of materials and were also key to the readability of the external facade, as the architect specifically designed the building to have complex features that had the opportunity to be addressed in interesting ways, creating this unique piece of architecture.

PROJECT C

HOUSE 372 MEYERSDAL ECO ESTATE, JOHANNESBURG, SOUTH AFRICA

Situated on the edge of water hole with the Meyersdal Eco Estate is this nature-loving, plant-fanatical family's dream home where no expense was spared for the ultimate luxury barefoot home.

On arrival a lush vertical garden and 4m high rock wall representing a cliff conceals the 8-car garage and games grotto. The private, minimalist study floating over a koi-pond provides a tranquil workspace at home between the cycad forest. Every tree hand selected and placed with the utmost care.

Opulence is celebrated with rich marble, solid wood and plush carpet finishes in every area. Bedrooms enjoy a full en-suite bathrooms opening unto the nature estate while living spaces seamlessly integrates outside and inside via the use of cutting-edge technology.

This juxtaposition between the natural elements, luxury finishes, attention to detail and sustainable features create a harmoniously balanced family home.

PROJECT D

HOUSE 348 MEYERSDAL ECO ESTATE, JOHANNESBURG, SOUTH AFRICA

SHORTLISTED FOR STEEL AWARDS 2019

Being in the steel manufacturing industry, the client dream was to use steel in all it forms – being structural, functional and sculptural. A beautiful stand facing the green belt within a nature estate with free roaming game was the location of choice.

With orientation of the private spaces above firmly established, guests are welcomed to the social spaces to the north-west of the residence. An lap-pool overflowing into a lush garden. A living and dining area that opens to the pool and patio welcoming guest to lounge around. Food can be prepared in the kitchen well within view of all these spaces and the scale of the spaces can be controlled by aluminum sliding doors and automated roll-up blinds, enabling the family to have privacy and intimacy if needed.

On the mechanical front, the house is equipped with a fully functioning rain-water collection system wich is used to flush all toilets and to water the garden. The house is also fully automated, with all blinds, lights, floor heating systems, air-cons and audiovisual equipment connected to a central server. Electricity is supplied by s solar panel array sufficient for the family's needs.

This dwelling promotes many undiscovered possibilities within the South-African architecture scene.

PROJECT E

SWALLOWS REST, SIGURWANA NATURE RESERVE

The final home for a couple who travelled the world. Settling in a secluded valley on a privately owned nature reserve within the Soutpansberg mountains.

The design symbolizes a swallow landing gently onto the land for its final resting place.

The building is a series of minimalist and raw pavilions connecting with the landscape. Rammed earth walls constructed with the soil on the reserve were purposely positioned for privacy and uninterrupted connection between indoor and outdoor spaces.

The rammed earth is a sustainable construction method using compacted soil, cement, lime and gravel. The final finish and texture of the walls can be influenced by the size of aggregate and choice of shuttering which may produce a smooth or highly textured finish.

After proper curing rammed earth walls can be loadbearing and outperform masonry in terms of strength and thermal performance.

PROJECT F

HOUSE WIID, SOUTHDOWNS COUNTRY ESTATE

Which started as a cottage-like family home for three, evolved to a multistorey family home celebrating alternative building solutions.

Tasked to add an additional 3-bedroom, first floor wing without damaging or interrupting the existing home routine, the Architects opted for a modular, prefabricated building system. The CLT system allowed for the existing roof to be removed without damage to the exiting ceilings and new floor, -walls and- roof constructed in record time. Once the shell was watertight the exterior cladding and interior finishing could be executed simultaneously.

Architecture is a visual art, and the buildings speak for themselves.

- Julia Morgan

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HOSPITALITY I LEASURE

PROJECT G

PRIVATE ISLAND RESORT, SEYCHELLES

COLLABORATION WITH SRLC ARCHITECTS

PROJECT H

PRIVATE LODGE, NAMIBIA

COLLABORATION WITH SRLC ARCHITECTS

Limit everything to
the essential,
but do not remove
the poetry.

- Dieter Rams

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INDUSTRIAL I COMMERCIAL

PROJECT I

CORPORATE PARK

The interior design of the corporate park beautifully merges African and European design influences, creating a sophisticated and dynamic space. Rich textures are woven throughout the environment, from luxurious fabrics to intricate patterns, which add depth and warmth. The combination of bold, vibrant colors with warm tones evokes a sense of energy while maintaining a sense of hight-end elegance. Every detail is carefully curated to embody a luxurious and quality-driven feel, offering an inspiring and functional atmosphere for all who work and visit the space. This fusion of cultures and opulence results in a stunning, welcoming environment that promotes creativity and professionalism.

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2025

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1. Proposed Concept Building
2. Concept Landscaping
3. Concept Semi-Facebrick
4. Concept Soldier Course Brickwork
5. Concept Elevation Design | Window Layout

2

LOGISTCS | WINELANDS

LOGISTICS The detailed orginization and implementation of a complex operation. The activity of organizing movement. The commercial activity of transportation.

Nestled in the heart of South Africa's famed Winelands, Paarl is a town that offers a striking contrast between the tranquility of lush vineyards and the rapid pace of industrial growth. The area's picturesque landscapes, framed by majestic mountains and sprawling vineyards, have long been celebrated for their beauty and agricultural importance. However, as industries evolve and demands for goods and services grow, Paarl has witnessed the rise of modern infrastructure designed to blend seamlessly with its surroundings. Among these structures is the increasingly prominent logistics building, which plays a crucial role in both the local economy and global supply chains.

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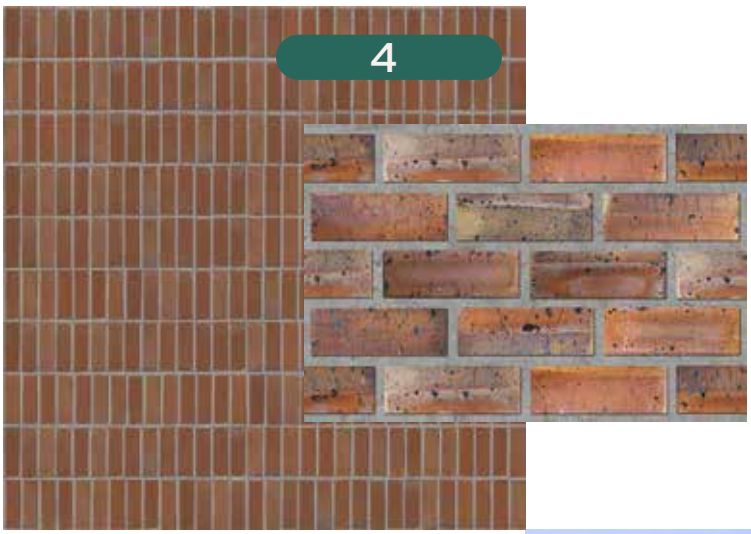

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1

2

3

FINISHES

The logistics building features a well-balanced mix of materials, combining durability with a modern aesthetic. The office section is defined by semi-fabric brickwork in a soldier course pattern, adding texture and a sense of solidity, complemented by sleek aluminum vertical windows that enhance natural light intake. In contrast, the main storage area is clad in white and light grey sheeting, creating a clean and contemporary appearance. Vertical slits with transparent sheeting are strategically incorporated, allowing diffused daylight to penetrate the space while maintaining security and insulation

5

1. Concept Vertical Wall slits with clear Sheeting
2. Concept Clear Shee ting
3. Concept Numbered Collection | Delivery Bays
4. Proposed Concept Building
5. Concept Side Wall Cladding
6. Concept Soldier Course Brickwork

6

Architecture is
reaching out
for the truth.

- Louis Kahn

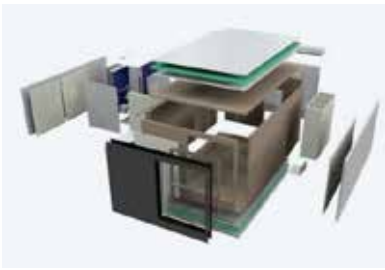
ALTERNATIVE CONSTRUCTION AND MODULAR SYSTEMS

Modular construction has the potential to revolutionize the building process, with factory-controlled quality, reduced construction schedules and a smarter use of materials, make it considerably more sustainable than conventional techniques.

The precision of the prefabricated components also provide a high-performance building envelope resulting in greater energy performance and precise control over indoor air quality.

- *Speed to market.*
- *Hassle-free construction.*
- *Quick upgradation and customization.*
- *Environmentally friendly.*
- *Quality assurance with standardization of quality across assets spread across different geographical locations.*
- *All systems integrated and tested prior to shipment.*
- *Hotel / resort mock-up rooms and detail exploration .*
- *Providing a resilient supply chain – being able to persist, adapt or transform in the face of change.*



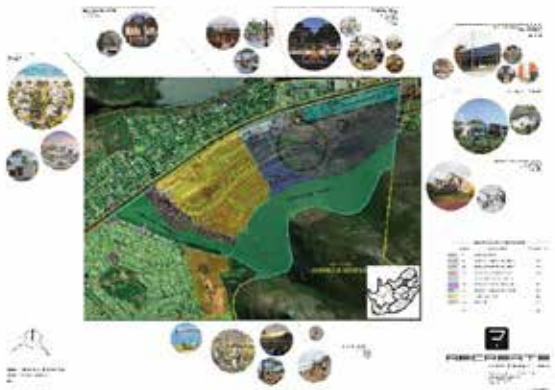



MASTER PLANNING

Oosthuizen + Nagel engages in dynamic long term conceptual planning for future growth on new and existing land | projects, making a connection between buildings, social settings, and their surrounding environments.

This is a strategic process of design and organization for large scale areas and sites.

We collaborate to explore issues like sustainability, land use optimization, and community impact, as well as all the other vital servies.



SPECIFICATIONS

The concept to design development stage includes all

finisher to be specified to communicate the design language of the architectural spaces.

FINISHES SOURCING AND SELECTION

Example: Main Bathroom Specification

01 Terazzo Tile | Nero | 800mm x 800mm	**05** Dekton | Pietra Grey
02 Rubio Monocoat | Ash Grey	**06** Paint: White Kitten 0022
03 Akashic Tiles | Raja | Light Terracotta 135mm x 135mm	**07** Morocotto White Ceramic Brick Tile 60mm x 240mm
04 Elitis | Luminescent | Vega RM 613 - 62	**08** Plant - Fiddle Fig Tree

LIGHTING DESIGN

ELECTRICAL LAYOUT AND STYLING

Lighting design is essential in effectively communicating spaces. The emotional and functional qualities of light being present and also the idea of the absence of light, speaks to the human experience. Oosthuizen + Nagel specialise in designing life around this very important experience factor. We are specialists in lighting layout, design and supply.

SPECIFICATIONS

All areas are carefully curated and specified to detail. A specification list is compiled for every room.

EXAMPLE: FF&E AND PROCUREMENT

01	*Rubio Monocoat	Ash Grey*
02	*Planter - Menke Modern Planter No 2 Terracotta*
03	*Grohe - Skate Cosmopolitan WC Wall Plate Alpine White*
04	*Eva Chrome Freestanding Bath Spout*
05	*Victorian Bathrooms	Classique Bath Black*
06	*Victorian Bathrooms	Elipse Basin	White*
07	*Davina	Cassia WH WC*
08	*La Grange Interiors	Akron Barstool with headrest*
09	*Grohe - Skate Cosmopolitan WC Wall Plate Alpine White*
10	*Vip Wall Light Matt Black*
11	*Tribu Stool	Coffee*
12	*Tivoli	Prato	Wall Hung Basin Mixer Chrome*

We shape our buildings; thereafter they shape us.

- Sir Winston Churchill

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IN THE MEDIA

IN THE MEDIA

HOME AND DÉCOR TRENDS

Credit: SA Home Owner 2024
Photography: #nicbaleta for @sahomeowner magazine

Credit: Living Space - Issue 121 October 2020
Photography: courtesy images

OOSTHUIZEN + NAGEL ARCHITECTS – "LSF, MORE THAN A GREAT IDEA"

Posted by Brendan Lowen on December 2, 2011 at 9:00am

It is so refreshing and encouraging when speaking with professionals that share the same passion and drive for lightweight construction in South Africa. Having only chatted briefly to Christiaan Oosthuizen, this sentiment was evident when he first responded to my question of his initial interest in LSF structures, "I will design my own house out of LSF" he said quite confidently!

Its not surprising why he would respond to LSF structures in such a way, after all, he experienced first hand the benefits of designing a 900sqm structure in the northern region of Bela Bela, where the design brief by the client incorporated the housing of a helicopter amongst other aspects of design. Very important to Christiaan is the appreciation and respect of the landscape, which becomes the "host" to his architectural designs. A consideration that is becoming addressed far more especially in un-tapped areas of natural beauty where structures of this nature are not often seen.

I asked Christiaan (CO) about the challenges that this particular house posed and the solutions (often contemporary) that were adopted to ensure the natural landscape was unaffected without jeopradising his design intent.

AB: Why did the client on this project decide to utilise Lightweight construction? (LSF in this instance)

CO: Initially the client did not request or know of LSF (Light Steel Frame) construction. I was approached by them to explore a Tuscan/Bali dwelling for their farm. I was not very keen to produce a form of "postcard" architecture so eventually after around two months of discussing possibilities and sifting through their wish-list, we arrived at what the client desired and I assisted them in formulating the brief. Only at the concept design stage, once realising the constraints posed by the site environment, did I introduce them to LSF as an option for construction.

AB: What required careful thought on this project, its locality and natural landscape?

CO: The dwelling was built on a private game farm approximately 25 km outside of Bela Bela with an 11 km gravel road leading to the far gate. The client also wanted minimal impact to the natural surroundings of his farm and that the construction team needed to be present only for the duration of the project without further impacting on the landscape. Logistically the transport of materials needed planning in and out of the farm. Accommodation for the construction team was not an option as it was also considered unsafe for unguided wandering around the farm.

AB: Do you feel that LSF in under utilised in the local building industry and if so why?

CO: Currently yes, I do think LSF is under utilised. Probably mainly due to the lack of awareness. As architects, we have the responsibility to educate our clients and introduce them to new and improved building methods, building technology and construction materials. Not all clients will be acceptable to these new methods but at least they will become familiar with them. If we as an industry want the public to accept new construction methods it is crucial that we don't fall in the trap of implementing such methods at a low-cost housing level. It must be introduced and sold in the medium to up-market bracket in order for the lower bracket to want it. I also believe that governing bodies like SAISC and SASFA should focus and applaud local projects and professionals, drive awareness in the medium to upper residential, commercial and development brackets.

AB: In order to build momentum with this method of construction, what should the public/private sector come to realise about its benefits in comparison to conventional brick and mortar projects?

CO: Accuracy, speed, little waste, durability. Unfortunately for government, it is less labour intensive but the upside is that more projects can be completed in shorter times with less waste requiring landfill sites. Brick and mortar still has its place and in some instances still outweighs LSF in price. If LSF could become more competitive from a price perspective, not necessarily matching a "per square meter price" of brick and mortar, but having a real saving all-round making it a holistically better choice for the client.

AB: Although the primary structure is LSF, some of the cladding on the structure is not necessarily light – explain how this was achieved?

CO: This particular project had extensive rock cladding, every thinkable contemporary finish on the walls, floors, ceilings and some prized hunting trophies that hung from the walls. I wanted an intelligent building method with every contemporary finish and detail. It was important for the whole team to really have a solid idea and for comprehension of the intended project in order to allow for all the special detailing and finishes. I spent many hours with the client, contractor and suppliers to make sure all the design intent was allowed for and that everybody knew the challenges and expectations that lay ahead. We communicated all the detailing and finishes to the LSF contractor at an early stage in the process in order for them to liase with us on any necessary changes and obstacles. We ended up using lightweight concrete rock cladding to reduce the load on the LSF frame and Nutec 10mm HD fibre cement cladding boards. All the other materials were standard however we also ensured that the LSF structure had additional supports where needed. I designed a mild steel catwalk running the length of the house which was one of the major focal points. It also had a functional purposes of "stiffening up" the structure as well.

AB: How have you found Fibre Cement as a material to work with on LSF structures?

CO: Fibre cement cladding boards on the project worked great. They are strong, durable and easy to work with. We also had a shipment of MgO2 (Magnesium oxide) boards which we used but in the end we replaced most of the with the fibre cement boards due to the low quality of MgO2 received.

AB: Apart form speed of construction, what other benefits do you see with light steel frame construction?

CO: Accuracy, great detailing and the fact that it is lightweight makes it really easy to work with a small team and achieve great results!

AB: By using LSF to construct the "shell" of the structure, it lends itself to the application of many different types of building materials – name a few that you found favour with in as far as a performance material is concerned?

CO: Isover Cavity-batt insulation. The construction allows for great insulation in walls, floors and roofs.

AB: Where do you find a void in the building industry that is an opportunity to exploit in the public/private sector?

CO: To many important landmark sites and building opportunities are lost. Every public building should be treated as a design competition that will allow for the best designs to cover our cityscapes.

AB: Lastly, what project in LSF will Christiaan Oosthuizen be involved with next, any current interesting projects on your design table?

CO: Its a secret! (he laughs) I am involved with a commercial project on the East Rand, making used of LSF in combination with sustainable green elements, a golfing estate development on Plettenberg Bay as well as in Northern KZN. I am also involved with beach lodges along the Mozambique coastline. A progressive and contemporary outlook into lightweight construction indeed! Christiaan is open to LSF construction, having worked with the method and understanding the benefits it passes onto his clients. At the same time he places great emphasis on sustainability and consideration for the natural landscape, both being highlighted concerns in his current and future designs.

HOUSE RAUBENHEIMER IN BELA BELA – BELLISIMO!

Some of the aspects of LSFB that convinced the client were a significant reduction in the time it would take to build, and the fact that this building method required only a small team on site.

The site is nestled in the typical Waterberg landscape of indigenous bush and koppies. The architects are specialists in designing houses with alternative building methods. All that is needed is a client with an open mind to create a luxurious game farm house that blends in with its surroundings and is built using light steel framing technology (LSFB).

The client approached Christiaan Oosthuizen to design a Tuscan style house for his new home on a game farm near Bela Bela. Christiaan gently indicated that they do not apply typical European design styles to their designs as they believe that houses in South Africa should interpret its natural and indigenous surroundings. He offered to investigate some alternative and exciting designs based on the use of alternative energy-efficient materials instead.

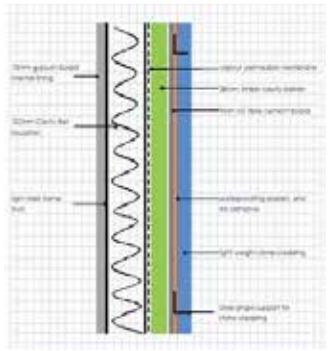
Firstly they set to work on a typical South African design which the client warmed to and then they proposed building the house in LSFB, using some local and international examples to illustrate what could be achieved. Although it took some time to finally get the go-ahead to build the house with a light steel frame, the client took no time in admitting afterwards that it was the best choice he could have made.

Some of the aspects of LSFB that convinced the client were a significant reduction in the time it would take to build, and the fact that this building method required only a small team on site. The complexities and cost of transport of building materials to the remote location were also greatly reduced, as the mass of walling materials of a typical LSFB is less than 10% of that of conventional masonry materials.

The 900m2 house, including a garage for the owner's helicopter, was designed to open up 'like a heart' to the Bushveld views and open interior. Natural ventilation was a requirement and LSFB was ideally suitable for this.

Craft-Lock Chromadek roof sheet was used for the multi-faceted roof.

Stone cladding was used as finishing for some of the external walls.



Section through external wall - House Raubenheimer.

SA Steelframe Systems (George) carried out the design and detailing of the light steel frame in collaboration with the appointed structural engineer. They acted as the main contractor, assembling and erecting the wall frames, joists and trusses on site, before erecting same. The high strength galvanized steel sheet for the frame was supplied by Clotan, using AMSA's ISQ 550 (3t) galvanized sheet. Another SASFA member, Razorbill, manufactured the light steel profiles in their Vereeniging factory. The Craft-Lock Chromadek roof sheet for the multi-faceted roof was supplied by Clotan.

Johan Marais from SA Steelframe Systems explained the process: "After erection of the external light steel wall frames, a vapour permeable membrane was fixed to the outside of the frames. As the client specified finishing the external walls with stone cladding, provision had to be made to support the heavier than normal external cladding. Horizontal battens were installed every 600mm, to which 9mm thick high density fibre cement boards (Nutek, from Everite) were fixed. The joints were sealed using Rockcote jointing compound. Plaskey (Saint Gobain product) was applied to the FC board, to enhance the grip of the tile cement used to fix the light weight stone panels (supplied by Inca Stone Veneers).

Saint Gobain's Cavity Batt glass wool insulation was used inside the wall cavities, and 15mm thick gypsum board was used as internal lining. Light steel frame joists were used to support the light weight flooring solution for the first floor".

This project turned out to be one where the members of the whole project team bring their experience and knowledge to the project and contribute to its successes, and not its headaches. The architects worked closely with the client through-out the whole process and were able to make changes to the design quickly with the client's approval. They also had the structural engineer on board from the start to ensure that their design was practicable and structurally sound. However, the architects commented that there seem to be a limited number of structural engineers with knowledge of and experience in LSFB.

One of the few challenges that arose was the accuracy of the raft foundation. The contractors discovered that the dimensions of the foundation and slab were about 50mm out and this would create a problem for the rest of the structure. Thus they had to do some extra work on the foundation, and this unfortunately had an impact on their time on site.

The Bela Bela house is a project that illustrates the advantages of LSFB perfectly. The remote setting required minimum loads to the site. The fact that there was very little building rubble also made for minimum loads from the site. The far-off location would also put strain on the amount of time the project team was able to spend on the site using conventional methods, but with the speed of construction of LSFB there was a considerable saving in time and money.

The other advantage was the ease of installing the plumbing and electrical services. The architects feel that electricians and plumbers should view LSFB projects in a different light than conventional building projects and apply their costing accordingly. The client's own words say it all: "I have never regretted going this route!"

Visit their website - www.lifestylelab.co.za

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MANAGEMENT + CREATIVES

Waldo Nagel l Interior Designer

Professional Memberships: South African Council for the Architectural Profession (SACAP)
South African Institute for Architectural Technologists (SAIAT)
Member of the Green Building Council of South Africa
NHBRC

Qualifications: BSc (Binne-Argitektuur)

Experience: 22 years

Expertise: High-End Residential Architecture and Interiors.
Interior Architecture | Interior Design : Retail, Residential and Corporate.
Redesign | Renovation of existing Architecture and Interiors.
Architectural Finishes Specification.
Architectural Concept Development and 'Dream' Building Procurements.
Architectural | Interior Styling
Bespoke Furniture Design

Hi, I am:

Christiaan Oosthuizen | Architect

Professional Memberships: South African Council for the Architectural Profession (SACAP): Pr Arch 7160
South African Institute of Architects (SAIA): 7712
Member of the Green Building Council of South Africa
NHBRC

Qualifications: M.Tech Arch (TUT)

Experience: 20 years

Expertise: High-end Residential
Lodge and boutique hotel design
Alternative building solutions
Modular solutions and construction
Sustainable design

Shortlisted Award 2019: Steel Awards 2019
PIA Design Awards 2019

Masters dissertation:
"Game Lodges - Inception to Implementation"

- South Africa National Parks
- Adventure Arch
- Residential

- International Boutique Lodges
- Boutique Hotels
- Bush camps

- R+D
- Alternative building solutions / Modular

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